

# The english patient

Gabriel Yared

**A**

CANTO

Modo Frigio (III)

Finalis

Tenor

**B** ♩=ca.70

CORNO INGLÉS

Orquesta

Si\_m

La\_Maj

La\_m  
6  
5

La\_m  
7  
5

Mi\_m

Do#\_m  
8

Si\_m

La\_Maj

La\_m  
6  
5

La\_m  
7  
5

**C**

♩=ca.50

molto rit. . . . a Tempo

VIOLINES + ORQUESTA

Leidmotiv

etc.

Musical score for section C. The top staff is a treble clef with a 3/4 time signature, containing a melodic line labeled "Leidmotiv" with a bracket above it. The bottom staff is a bass clef with a 3/4 time signature, containing a piano accompaniment. Below the bass staff are five chord labels: Fa\_m, Fa\_m<sub>6</sub>, Re\_m<sub>8</sub>, Re\_M, and Sol\_M. The score ends with a double bar line.

**D**

♩=ca.80

MANDOLINA

Pedal (o sea, no hay acorde)

Musical score for section D. The top staff is a treble clef with a 3/4 time signature, containing a melodic line for "MANDOLINA". The bottom staff is a bass clef with a 3/4 time signature, containing a piano accompaniment with a long, continuous pedal point indicated by a bracket and the text "Pedal (o sea, no hay acorde)". The score ends with a double bar line.